

Linda Ignazi

SAG-AFTRA / AEA

707.628.2658 linda@lindaignazi.com

HEIGHT: 5'9"

WEIGHT: 145 lbs.

HAIR: Brown

EYES: Blue

FILM & TELEVISION

AND THEN CAME LOLA	Supporting	Fast Girl Films	Megan Seidler
THE TUB	Principal	Harrison Allen	Patrick Badescu
SHERMAN'S WAY	Supporting	Starry Night Entertainment	Craig Saavedra
6 SEX SCENES & A MURDER	Supporting	East Meets West Productions	Julie Rubio
WEDNESDAY'S LIES	Principal	LES Productions	Ben Lerman
THE FENCE	Supporting	UCLA Thesis Film	Matt Silas
TUNNEL TOP LOUNGE	Principal	Lighthorse Productions	Andrew Gavin
LOOSE CHANGE	Principal	NYU Student Film	Nicole Savallin
DIRECTOR'S CUT	Principal	UCSC Thesis Film	Bryan Banks
FRIENDS OF SAM	Principal	SFSU Student Film	Joseph Barolo
FREELANCE	Principal	Academy of Art University	Kerry Liethen
POWER OF SUGGESTION	Supporting	SAG Industrial – Gallo Wines	Robert J. Brown
RELATIONSHIP COURT	Principal	KingWorld Productions	Nicole Mortsakis

NEW YORK THEATER

AS YOU LIKE IT	Phebe	Princeton Rep	William Martin
A MIDSUMMER NIGHT'S DREAM	Helena	Boomerang Theatre Company	Philip Emeott
A SLOW BOAT HOME	Lynn	Theater For the New City	Rich Crooks
BETINA	Brigitte	Absolute Theater	Eric Butler
THE MIDNIGHT ZONE	Marie	Kraine Theater	Steven Helgoeth
THE TAMING OF THE SHREW	Grumio	Looking Glass Theater	Kenneth Nowell
SEARCH AND DESTROY	Marie	LES Rep	Ben Lerman
BRILLIANT TRACES	Rosannah	Savage Theater	Michael Elmond
BLUE WINDOW	Boo	Hamilton Players	Christy Forsyth
ITALIAN AMERICAN RECONCILIATION	Teresa	Uptown Theater	Jane Langer

REGIONAL THEATER

EAVESDROPPER	Lulu	Off-Market Theater	Andrew Libby
COWGIRLS	Mo	The Georgian Theatre Festival	Lezlie Faith Wade
FARTHER WEST	Nettie	Robert Gill Theater	Jackie Maxwell
OTHELLO	Bianca	Alchemist Theater	Paul Rivers
THE WHITE DEVIL	Vittoria	McMaster University	Antony Hammond
THE HOUSE OF BERNADA ALBA	Martiro	Orion Summer Drama Festival	Allison Nicholson
THE FLYING DOCTOR	Lucinde	Maurader Players	Kevin Orr

COMMERCIALS

List Available Upon Request

TRAINING

William Esper Studio Actor Training Program (New York City)

Acting:	William Esper
Shakespeare:	Eloise Watt
Acting for the Camera:	Dani Super
Improvisation:	Magnet Theater
	The Second City Training Center
Scene Study:	Erica Jensen
Voice & Speech :	Liz Inman
Movement:	The Actor's Movement Studio

Gaieity School of Acting (Dublin, Ireland)

SPECIAL SKILLS

PIANO, HARMONICA, IN-LINE SKATING, ICE SKATING, SWIMMING, BAD DRIVING

Languages: French, Italian

Dialects: Brooklyn, English, Irish, Southern, Russian

Canadian Citizenship, Irish Citizenship